



ANGLICAN PARISH OF BOX HILL
Fifteenth Sunday after Pentecost
13 September, 2020

Parish Link

Father Harry writes...

The theme for to-day, the second Sunday in Creation season is Land. The land gives us life. Life is God's gift so God and the land are closely connected. The land is holy not to be exploited till it is dead. There are many signs that our relationship with the land is breaking down. Can we restore our relationship with land as the place where God meets us? We turn to the wisdom of the ancient peoples of our land who have maintained a deep spiritual relationship with the land

*We acknowledge the traditional custodians of the land where we are now gathered
- land which was never ceded-*

and recognise that it continues to be sacred to them.

We hail them: as guardians of the earth and of all things that grow and breed in the soil; as trustees of the waters – (the seas, the streams and rivers, the ponds and the lakes) - and the rich variety of life in those waters.

*We thank them for passing this wisdom and heritage
to every people since the Dreamtime.*

*We acknowledge the wrongs done to them by newcomers to this land and we seek
to be partners with them in righting these wrongs and in living together
in peace and harmony with them and with the land.*



Creation Season: Jubilee for the Earth Land Sunday

Mission Statement

Sharing the Good News
Telling the story afresh
Expressing God's love
Nurturing and sharing faith
Equipping to serve
Serving the community

Vision

To ensure that there continues to be a living, committed, communal Anglican presence of liturgical celebration, nurture and outreach in Box Hill.

FOR YOUR INFORMATION

FIRST AID KIT – Located in the office and kitchen.

TOILETS – Located in the Church Hall and in the church building through the church doors front right.

WHEELCHAIR – Located in the toilet for the disabled upstairs.

FIRE & EMERGENCY – Please make yourself aware of the nearest escape route in the event of an emergency or fire.

OH&S – Please ensure that any incidents/accidents are reported to the Vicar or Wardens and incident report completed.



[SUNDAY SERVICE](#) (Control and click)

OR go to

<https://www.youtube.com/watch?v=0dc98ECyFyA&feature=youtu.be>



Did you know that you can join in the ZOOM fellowship after the service at 11.00am **by phone** as well as on your computer:

Phone 03 7018 2005 Australia

Meeting ID: 969 1493 1836.

Sentence

If you, O Lord, should note what we do wrong, Lord, who could stand? But there is forgiveness with you, so that you may be revered. Psalm 130.3–4

Prayer of the Day

God our creator, you have made us one with this earth, to tend it to bring forth fruit: may we so respect and cherish all that has life from you, that we may share in the labour of all creation to give birth to your hidden glory, through Jesus Christ our Lord.

Amen

Readings

First Reading: Genesis 3

Now the serpent was more crafty than any other wild animal that the LORD God had made. He said to the woman, 'Did God say, "You shall not eat from any tree in the garden"?' The woman said to the serpent, 'We may eat of the fruit of the trees in the garden; but God said, "You shall not eat of the fruit of the tree that is in the middle of the garden, nor shall you touch it, or you shall die."' But the serpent said to the woman, 'You will not die; for God knows that when you eat of it your eyes will be opened, and you will be like God, knowing good and evil.' So when the woman saw that the tree was good for food, and that it was a delight to the eyes, and that the tree was to be desired to make one wise, she took of its fruit and ate; and she also gave some to her husband, who was with her, and he ate. Then the eyes of both were opened, and they knew that they were naked; and they sewed fig leaves together and made loincloths for themselves. They heard the sound of the LORD God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man, and said to him, 'Where are you?' He said, 'I heard the sound of you in the garden, and I was afraid, because I was naked; and I hid myself.' He said, 'Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?' The man said, 'The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.' Then the LORD God said to the woman, 'What is this that you have done?' The woman

said, 'The serpent tricked me, and I ate.' The LORD God said to the serpent, 'Because you have done this, cursed are you among all animals and among all wild creatures; upon your belly you shall go, and dust you shall eat all the days of your life. I will put enmity between you and the woman, and between your offspring and hers; he will strike your head, and you will strike his heel.' To the woman he said, 'I will greatly increase your pangs in childbearing; in pain you shall bring forth children, yet your desire shall be for your husband, and he shall rule over you.' And to the man he said, 'Because you have listened to the voice of your wife, and have eaten of the tree about which I commanded you, "You shall not eat of it", cursed is the ground because of you; in toil you shall eat of it all the days of your life; thorns and thistles it shall bring forth for you; and you shall eat the plants of the field. By the sweat of your face you shall eat bread until you return to the ground, or out of it you were taken; you are dust, and to dust you shall return.'

For the word of the Lord, **thanks be to God**

Psalm: 139:7-12

Where shall I go from your spirit :
or where shall I flee from your presence?

If I ascend into heaven you are there:
if I make my bed in the grave you are there also.

If I spread out my wings towards the morning:
or dwell in the uttermost parts of the sea,

Even there your hand shall lead me:
and your right hand shall hold me.

If I say 'Surely the darkness will cover me:
and the night will enclose me',

The darkness is no darkness with you,
but the night is as clear as the day:
to you the darkness and the light are both alike.

Second Reading: Colossians 1, beginning at verse 15

Christ is the image of the invisible God, the firstborn of all creation; for in him all things in heaven and on earth were created, things visible and invisible, whether thrones or dominions or rulers or powers—all things have been created through him and for him. He himself is before all things, and in him all things hold together. He is the head of the body, the church; he is the beginning, the firstborn from the dead, so that he might come to have first place in everything. For in him all the fullness of God was pleased to dwell, and through him God was pleased to reconcile to himself all things, whether on earth or in heaven, by making peace through the blood of his cross.

For the word of the Lord, **thanks be to God**

The Gospel of our Lord Jesus Christ
according to Matthew, Chapter 12, verses 38-40

Glory to you Lord Jesus Christ

³⁸ Then some of the scribes and Pharisees said to him, "Teacher, we wish to see a sign from you." ³⁹ But he answered them, "An evil and adulterous generation asks for a sign, but no sign will be given to it except the sign of the prophet Jonah. ⁴⁰ For just as Jonah was three days and three nights in the belly of the sea monster, so for three days and three nights the Son of Man will be in the heart of the earth".

For the Gospel of our Lord, praise to you Lord Jesus Christ

Years Mind

John Hart, Lenore George, Claude Haddrell, Helen Wilson, John Lines, Ted Watson, Eric Collins, Christine Miller, Madge Jamieson, Orm Johnston whose anniversaries occur at this time.



Prayer Points

The Church: Pray for the Anglican Church of South America (Bp Gregory James Venables); Theological Colleges, Church Schools & Church Kindergartens; Camberwell Girls' Grammar School (Debbie Dunwoody, Principal; Helen Creed, Chaplain); Holy Trinity Hastings (Tim Anderson); St Eanswythe's Altona and St Clement's Altona Meadows – Pastoral Service (Abp Philip Freier); St Aidan's Parkdale – Pastoral Service (Bp Paul Barker); St Augustine's Moreland – Pastoral Visit (Bp Genieve Blackwell).

The Parish: Pray for the family of Fr John Stockdale and give thanks for his life.

The World: We give thanks for the blessing of creation.

The Nation: Pray for farmers, conservationists and all who look after the land.

Names of those in our parish who need our prayer:

Emma, Eric and Bev, Miriam, Phil and Sandra, Joan, Alistair, Freya, John, Lauren, Mark, Sue, Christine, Nola, Lorraine, Neville, June, Gayle, Nigel, Nancy, Kate, Gwen, Russ, Betty, Jessie, Don, Jim, Alma, Muriel, Faye, Eileen, Nola W, Margaret, Fr. Philip Newman and Louis.

Prayer of the Week

O God, without you we are not able to please you: mercifully grant that your Holy Spirit may in all things direct and rule our hearts; through Jesus Christ our Lord. Amen.

Prayer in time of a pandemic

Lord Jesus Christ, healer and friend, come and care for all of us through the danger and uncertainty of the coronavirus pandemic. To people who are sick, bring healing. To people who are displaced, isolated, or cut off from family, friends or work, bring comfort and companionship. Work with medical staff as they care for the sick, and

protect them from harm. Give skill and fruitful research to scientists as they search for treatments, prevention and a cure. To public health authorities, give wisdom to decide the best ways to manage both this crisis and our anxieties. When communities are fearful, give a calm spirit, and kindness to neighbours and strangers. Through this testing time, and through all the risks we face together, teach us once again how we can love one another as you have loved us. Amen

Daily Readings

Monday	1 Corinthians 11.17-26, 33	Ps 40.6-11	Luke 7.1-10
Tuesday	1 Corinthians 12.12-14	Ps 100	Luke 7.11-17
Wednesday	1 Corinthians 12.31-13.13	Ps 33.1-5	Luke 7.31-35
Thursday	1 Corinthians 15.1-11	Ps 118.14-19	Luke 7.36-50
Friday	1 Corinthians 15.12-20	Ps 17.6-13	Luke 8.1-3
Saturday	1 Cor 15.35-37, 42-49	Ps 56.8-12	Luke 8.4-15

ABM Pew Reflections

We read of the Exodus – the way out of the Hebrew people through the Red Sea. We cannot really know what happened that day (indeed there is scant archaeological evidence that Egypt was home to the Hebrews). But that is of little consequence to the meaning of the text: the writer(s) of this story want us to know of God's final victory in a dire situation. The Israelites' liberation from Egypt is described in terms of a birth – through a path, out of water. The theme strongly influenced later biblical tradition for both the Hebrew people as well as for Christians. Pray that we might see where God is leading us, so that we might cast off our shackles and walk towards freedom. Give thanks for the Anglican Communion Office, and for all the work they do on behalf of Anglicans worldwide.



*If you have anything you would like included in the Parish Link Notices, please let Cecilia know in writing **before** Thursdays or email the Vicar or cecilia_joyner@hotmail.com*

THE CHURCH OFFICE IS NOW CLOSED
But office work will continue from home.

SAMARITAN'S SHOEBOXES

I am sure we can deliver a good number of boxes by the end of October, even though we haven't met at church for some time. I have boxes, also starter bags (\$10). These can be picked up from the Undercroft when dropping off groceries and collecting bread on Saturday mornings. The Vicar or I can deliver if not too far away. Alternately I will "do" a box for you. Call Jan on 98906528 or 0425 757 778.

ANGLICAN CHURCH CALENDARS FOR 2021

Orders are now being taken for the 2021 Anglican Church Calendars – they remain at \$12 each and orders can be given to Michele Mitchell either by phone 9890 4387 / 0408 531 045 or email, themitchells01@bigpond.com

COVID-19 VIRTUAL PILGRIMAGE

to the FIVE CATHEDRALS of the ANGLICAN PROVINCE of VICTORIA

Starting on 20 August (just before St Bartholomew's Day) to 22 November (Christ the King), Father Shane will endeavour to walk a pilgrimage from our parish of St Peter's in Box Hill to each of the five Cathedrals of the Province. He will walk 10 km a day around his home and will plot the progress on a map as if he were walking around the Province. He will virtually visit each Cathedral along the way, and write a blog about the pilgrimage weekly at: <http://fathershane.org>

The pilgrimage is also a fundraiser for the Whitehorse Community Centre, who assists the homeless in our local parish. People may like to sponsor him 1 cent a kilometre. Details of where donations can be made and further information can be found by emailing him:

vicar@anglicansboxhill.org.au

Ph: 0432 681 177

Pledges can be made into the following account:

BSB 033-135, Account Number: 535329

- St Peter's Parish, Box Hill to St Paul's Cathedral, Melbourne: 14 km 
 - St Paul's Cathedral, Melbourne to Christ Church Cathedral, Ballarat: 114 km 
 - **Christ Church Cathedral, Ballarat to St Paul's Cathedral, Bendigo: 113 km**
 - St Paul's Cathedral, Bendigo to Holy Trinity Cathedral, Wangaratta: 205 km
 - Holy Trinity Cathedral, Wangaratta to St Paul's Cathedral, Sale: 272 km
 - St Paul's Cathedral, Sale to St Paul's Cathedral, Melbourne: 213 km
 - St Paul's Cathedral, Melbourne to St Peter's Parish, Box Hill: 14 km
- Total = 945 km or about 95 days

WHERE IS HE NOW?

This week Fr Shane is on the (virtual) road to St Paul's Cathedral, Bendigo

GIVING ENVELOPES

Now the office is closed and with the new lockdown, anyone who dropped off their weekly giving envelopes will not be able to do so. You can now:

- drop them off to the Undercroft on a Sat morning and give them to Fr Alasdair.
- Fr Shane can collect them from your house.
- post them to: The Vicar, Anglican Parish of Box Hill, P.O. Box 1199, Box Hill, 3128.
- Make a deposit to the parish account:
NAB, BSB: 083 004, Acc. No: 3468 14183, Reference: WFO.
- Save them up and pass them on when you are able.

LOCKDOWN BLUES?

Are you experiencing “Lockdown Blues”, that feeling when *We’re bored listless, afraid, uncertain? Zoom cocktail parties have lost their novelty, Netflix can only release so many new series. The news seems worse every day, yet we compulsively scroll through it. We get distracted by social media, yet have a pile of books unread. We keep meaning to go outside but somehow never find the time.* Like Shakespeare’s Macbeth: *Tomorrow and tomorrow and tomorrow, creeps in this petty pace from day to day, to the last syllable of recorded time.* If this resonates, you might be interested in an article: ***Acedia: the lost name for the emotion we’re all feeling right now*** by Jonathan Zechner of the Australian Catholic University in “The Conversation”. He identifies what we’re feeling with Acedia which has been identified as what Psalm 91 describes as *the sickness that destroys in the Noonday*. He describes the condition in detail and gives some links to other articles. He can be found on

<https://theconversation.com/acedia-the-lost-name-for-the-emotion-were-all-feeling-right-now-144058>

If you are feeling blue the best answer is to lift the phone and talk to someone. Fr. Alasdair and I would be happy to listen as would Fr. Shane after the 23rd.

Say well, God bless. Harry

BREAD DELIVERY AND FOOD DONATION

We are still collecting groceries and at this time we are passing them and the bread on to **St Thomas’ Burwood** who are **supporting stranded international students who have no income**. Please ring the Vicar if you want to contribute food but cannot bring it in. Or to find out more. Ph: 0432 681 177

drop off time: 10.00-11.00am



Many thanks to Fr Alasdair for carrying out this work.

The following items have been requested:

Long Life Milk, Tea & Coffee, Cereal, Breakfast Spreads: Jams, Honey, Vegemite, Pasta & Pasta Sauce, Rice, Lentils, Chick peas, Tinned Meals (ring top preferred), **Tinned Vegetables/Fruit** (ring top preferred), **Toiletries, Toilet Paper, Tinned Tuna** (ring top preferred), **Washing Powder, 2 Minute Noodles, Tinned Soups** (ring top preferred).

JOURNEYS AT HOME

Paper Cuts

No, not the bleeding finger kind, but decorative paper cutting, as practiced in different parts of the world.



Paper was developed in China between the 2nd c BC and 2nd c AD. As it became more widely available it was used for printing, but also for making decorative items. By around 700-800 it had become so widespread and popular that poems were written about it. It was particularly practised in regional areas, which developed distinctive styles, especially from c 1400- 1900 and then under the rule of Chairman Mao it was promoted

as a form of “people’s art.” In 2006 UNESCO recognized Chinese paper cutting as “National Intangible Cultural Heritage”; Shanxi, the most widely recognized region for this work has a dedicated museum devoted to it.

The paper cuts are deeply tied into celebrations – weddings, child birth, funerals, New Year and Spring particularly, and hence they often include beneficial characters – “Fu” as a wish for luck, and “Xi” (double happiness) for weddings. In fact Fu is often pasted upside down, since the word for upside down can also mean “here” – “good luck here”. According to the account of one writer on new year traditions this came about by accident – or maybe luck?

The story goes that the servants of a prince decorated the manor for the holiday by pasting fu onto all the doors. However, because they were illiterate, one of the fu’s ended upside down. The prince was enraged at this, demanding why they were so careless. Thankfully, one servant was able to think quickly and made up the explanation for the pun. “I’ve always heard people say that Your Highness is full of fortune,” he said. “And now, the fortune really is here.”

The papers were pasted on doors, walls, columns, lanterns and windows...hence one name for them, “window flowers”. The most auspicious colour, a rich red, is commonly used, but in some areas the paper is delicately dyed in soft colours. Traditionally it was a skill practiced by women, and passed down from mother to daughter. Generally they used scissors, - pivoted scissors actually developed around the same time as paper - but in some areas punches or sharp knives held vertically are used – in each case a stack of 4 or 5 sheets is cut simultaneously.

Subjects include farming practices, animals, (particularly the twelve of the Chinese Zodiac) plants, mythical characters. The designs, particularly those from southern areas, can be incredibly intricate and detailed, and particularly excellent examples now sell for high prices.

It is probable that the development of paper cutting in other parts of the world was stimulated by Chinese examples. A distinctive form called *Scherenschnitte*, ("scissor cuts" in German), developed in Germany and Switzerland in the 16th century – again, following the ready availability of paper from commercial mills. These were typically in black or dark tinted paper pasted onto light grounds. Many of them were designed to be given as love tokens and so frequently feature trees, birds, houses and hearts.

More frequently than in Chinese examples the designs are symmetrical, having been cut from folded sheets.

While these examples are part of popular art, Joanna Koerten (1650-1715), a Dutch artist who practised in a variety of media, became renowned for her paper cuts, which were purchased by European monarchs including Tsar Peter the Great. Her highly sophisticated work replicates effects of texture and light and shade, unlike the very flat



appearance of folk art forms. Joanna, like Maria Sibylla Merian (the two met) came from a Nonconformist group, and her subjects included religious themes.

Interestingly, Hans Christian Anderson (1805 – 1875) the Danish writer of *Fairy Tales*, also practised paper cutting.

Settlers from Germany carried *Scherenschnitte* to America, particularly among the Pennsylvania Dutch. Here it was enriched with other practices, including painting. Typically in their work cuts on cream paper were tinted in red, brown and black.

Although Mexico had an indigenous tradition of cutting simple forms from bark paper, the development from the 16th c of *papel picado* was stimulated, like developments in ceramics and lacquer, by exposure to Chinese goods – it is also known as *papel de china*. It has developed as a cottage industry, supplying decorations for home use, but far more importantly producing strings of paper flags and banners to celebrate public festivities, especially religious ones.

Where villagers could not afford lace coverings for the altar they substituted finely cut paper, and similarly the temporary altars dressed for the important celebrations for the Day of the Dead (2nd November) usually incorporate multi coloured cut tissue paper. Many of the patterns are derived from the late 19th c graphic artist Jose Guadalupe Posada whose satirical prints draw on traditional

momento mori imagery of skeletons in every kind of activity. Most strikingly, numerous banners are strung up outside churches for all special events, providing an engaging spectacle and highlight as they flutter in the breeze. Although white is usually used for funerals strong colours which stand out in the open air are preferred for most work. For Mexican National Day the colours of the flag – red, white and green – are used.

The very distinctive feature of Mexican paper cuts is the use of a background grid of horizontal and vertical connectors. One of the centres of production is Huixcolotla, in Puebla, where three or four generations have been apprenticed to the craft, placing a pattern on a stack of 40-50 sheets of tissue and cutting with chisels, hammers and punches. The results are, like Chinese paper cuts, widely collected as souvenirs and even by museums of folk art as well as ending up decorating and enlivening plazas.

POEM FOUND BY HILARY:

Not everything is cancelled
sunshine is not cancelled
spring is not cancelled
love is not cancelled
relationships are not cancelled
reading is not cancelled
naps are not cancelled
devotion is not cancelled
music is not cancelled
dancing is not cancelled
imagination is not cancelled
kindness is not cancelled
conversation is not cancelled
hope is not cancelled

(keeplookingup. SimpleStencils.com)

TO MAKE YOU SMILE...

An elderly priest, who is becoming forgetful, is saying Evensong one day. He gets to the creed, but he seems to have lost his place, and just gazes into the distance, humming quietly to himself.

Wanting to be helpful, the young curate leans over, and says "'I believe in God', sir".

The priest smiles, and says "So do I, my boy, so do I."

This Week

SUN 13.9.20 9.30am Streamed live service
Fifteenth Sunday after Pentecost
(Go to our website for services and reflections.)

MON 14.9.20

TUES 15.9.20
Office closed

WED 16.9.20

THU 17.9.20
Office closed

FRI 18.9.20

SAT 19.9..20
Food drop off and bread collection
Between 10 – 11.00am

SUN 20.9.20
Sixteenth Sunday after Pentecost
9.30am Streamed live service

ST PETER'S

1038 Whitehorse Rd, Box Hill.
Parish Office: 9899 5122

Email

anglicans.boxhill@bigpond.com

Website

www.anglicansboxhill.org.au

Office Hours:

Tues 8.30am – 12.30pm
Thu 10.00am – 2.00pm

Wardens:

Margaret Dooley 0438 129 161
Sophia Errey 9878 6297
Garry Plumridge 9898 5193



Vicar

The Reverend Shane Hübner
T 0432 681 177
E vicar@anglicansboxhill.org.au

Honorary Clergy

The Rt Rev George Hearn,
T 9840 7816

Reverends:

Betty Bracken 9939 5881
Harry Kerr 9893 4946
Alasdair MacKinnon-Love
0438 323 059

E alsadair@mackinnonlove.com

Sudanese Ministry

Reverend Joseph Arou
T 0431 541 535

E lokagai@hotmail.com

Chinese Ministry

The Reverend Esther Zhang
T 0405 602 439

Family Minister

Barbara Plumridge
T 0405 193 122

E barbara.plumridge@gmail.com

Baptism, marriage & funeral by arrangement. Clergy are available for confession / counselling by appointment.

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